



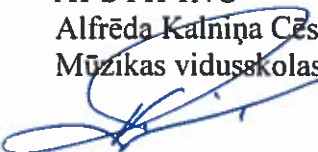
Alfrēda Kalniņa Cēsu Mūzikas vidusskola

Reģ. Nr. 4431301248, NMR Nr.90000077378

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APSTIPINU

Alfrēda Kalniņa Cēsu
Mūzikas vidusskolas direktors



V. Račevskis
2017. gada 17. oktobrī

**INTERNATIONAL COMPETITION
OF JAZZ AND POPULAR MUSIC SINGERS “DZIESMU PUTENIS”
FEBRUARY 16, 2018
ALFRED KALNINS CESIS MUSIC SECONDARY SCHOOL
(RAUNAS STREET 12, CESIS, LATVIA)**

RULES OF COMPETITION

Organizer: Alfreds Kalnins Cesis Music Secondary School together with support fellowship of Alfreds Kalnins Cesis Music Secondary School

Venue: Alfreds Kalnins Cesis Music Secondary School

Time: at 11:00 a.m. February 16, 2018
Registration of participants starts from 8:00 a.m.

Aims:

- Develop students' professional skills and the culture of performance.
- Insure singers the possibility to demonstrate their skills and talents.
- Promote young people's interest in jazz and popular music.
- Stimulate the exchange of experience and cooperation between students, teachers other interested parties (producers, composers, patrons etc.)

Participants and programme:

- The competition participants can be Music School and vocational Music Secondary school students.
- Solo singers aged 12 – 15 Group I
- Solo singers aged 16 – 20 Group II
- Duets and trios 12 – 20 Group
- The participants are to perform two Latvian or foreign different style and character jazz or popular music hits (songs that are widely known), appropriate to the singers' age and capabilities.
- Both songs are to be performed by heart.
- The participants are to wear concert clothes and shoes

- The performance can be accompanied by small accompanying group – piano, guitar or other musical instruments (the organizers must be notified about the participants' needs in due time to ensure the supply of technical equipment).
- Accompaniment cannot be played in phonograms or programmed in synthesizers, except for individual elements, if required by the music style.
- After the application submission, the program of performance cannot be changed.
- Duration of the performance must not exceed 7 minutes.

Evaluation:

- Professional jury evaluates the performances in a 10-point system, maximum amount of points for both songs is 100.
- The composition of the jury is approved by the headmaster of the Alfreds Kalnins Cesis Music Secondary School.
- The members of the jury do not evaluate their own students.
- The decisions of jury are final and undeniable.
- The jury may grant the Grand Prix to the participants who have shown an excellent performance.

Submission:

- Applications must be e-mailed no later than February 5, 2018 (deadline) to the following address: inara_rubina@inbox.lv
- Application forms are found in supplement 1.

Bank account specifications:

Alfrēda Kalniņa Cēsu Mūzikas vidusskola
Reģistrācijas Nr. 90000077378
Valsts kase, TREL22,
LV54TREL2220520005000,
The participant's name, surname must be indicated.

- Travel, accommodation and catering costs are not included in the participation fee.
- Participation fees – 20 Euros per person – are to be paid before February 15, 2018 (deadline) by a bank transfer to Alfreds Kalnins Cesis Music Secondary School bank account.
- Travel, accommodation and catering costs are not included in the participant fee.

Information: In case of any organizational issues contact Ms. Inara Rubina mobile phone +371 26485354, e-mail: inara_rubina@inbox.lv

 (Name of educational institution)

Application

International Competition of Jazz and Popular Music Singers "Dziesmu Putenis 2018"

Solo singer or group:

 (Participant's name, surname)

Date of birth: _____ Full age: _____
 Date of birth: _____ Full age: _____
 Date of birth: _____ Full age: _____

Teacher: _____
 (Name, surname) (Phone number)

Accompanist: _____
 (Name, surname) (Phone number)

and/or

Other musical accompaniment: _____
 (Instrument, accompanying group - name of the group)

No.	Song title	Name, surname of the author of the music	Name, surname of the author of the song lyrics	Length of the song
1.				
2.				

The creative biography of the solo singer or the group

Necessary technical support for the performance
