

SIRDS THE GRÜTA

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СЕРДЦЕ СТОИЕТ

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Lento elegiaco ♩ = 54

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment (grand staff) features a melody in the right hand starting on G4, moving up stepwise to D5, and a bass line with a whole note G3 and a half note F3. Dynamics include *p* for the vocal line and *pp* for the piano accompaniment.

Sma - gi, sē - ri lau - ku mā - tes
зрст.но пла.ча, о - сень в пале

The second system of the musical score. The vocal line continues with a half note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand starting on G4, moving up stepwise to D5, and a bass line with a whole note G3 and a half note F3. Dynamics include *mp* for the piano accompaniment.

el - pa pū - ta;
лис.тья го.нит,
pā - ri pla - vām ru - dens ļvai.ka
ни.ва го.ла.я в сы.раи ту.

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a melody in the right hand starting on G4, moving up stepwise to D5, and a bass line with a whole note G3 and a half note F3. Dynamics include *p* for the vocal line and *pp* for the piano accompaniment.

vēs - mu sū - ta.
-ма.не то.нет,
Vēs - mas drē - be pe - lēk - zī - da,
дым.ка, словно со.рвы шёлк, на

pp

mig-las šū - ta;
не-бо-ско-ло-не,

pēr - ļu sma-ga vī - le vel-kas,
ве-тер, дождь, как жел-чуг, сыл-лет,

rit. *a tempo*

lie-cas rū - ta -
ру-ту хло-нит;

no - birst rū - ta,
вх-нет ру-та,

p

pp *rit.*

no.birst ast-ra-
вх-нет ас-тра,

sirds tik grū.ta.
серд-це стонет.

pp *pp*

Примечание: "Рута" — цветок, боспетый
в народной поэзии