

# ŠŪPLA DZIESMA

no Kicberga lugas „Viesulī”

# КОЛЫБЕЛЬНАЯ

из пьесы Кичберга „В вихре

Andantino ♩ = 69

*mf*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Ai - jā, ai - jā, gu - li, gu - li,'. The piano accompaniment begins with a half note in the right hand and a whole note in the left hand, both marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

Ai - jā, ai - jā, gu - li, gu - li,  
Аи - яа, аи - яа, гу - ли, гу - ли,

Second system of the musical score. The vocal line continues with the lyrics 'tā - lus ce - lus mā - te gā - ja, gai - šas sve - ces'. The piano accompaniment continues with a half note in the right hand and a whole note in the left hand, both marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

tā - lus ce - lus mā - te gā - ja, gai - šas sve - ces  
та - лус це - лус ма - те га - яа, гай - шас све - цес

Third system of the musical score. The vocal line concludes with the lyrics 'mek - le - da - ma, gai - šas sve - ces mek - le - dam'.'. The piano accompaniment continues with a half note in the right hand and a whole note in the left hand, both marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

mek - le - da - ma, gai - šas sve - ces mek - le - dam'.  
мек - ле - да - ма, гай - шас све - цес мек - ле - дам'.

*p*

Ai - jā, ai - jā, gu - li, gu - li, die - na au - sīs,  
Ба - ю - ба - ю, спи спо - кой - но, солн - це встанет,

*p*

*mf* poco meno mosso

sau - le lēks; mā - te svei - ka mā jās nāks,  
день при - гет. Мать вер - нёт - ся вкобъ го - мой,

*mf*

*pp* poco rit. a tempo ritardando

mā jās nāks.  
вкобъ го - мой.

*pp* *p* *mf* *pp*

1917. g.