

Kucentiņš
KĀRLIS ŠTRĀLS

Allegro giocoso $\text{J}=132$

mp

Bij' man

mf

p

mazs, mazs, melns, melns ku - cen - tiņš, bij' man mazs, mazs,

p

pp

melns, melns ku - cen - tiņš. Kal - nā skrē - ja, jaut - ri gai - sā rie - dams,

mp

le - jā šā - vās, za - kū pē - dās skrie - dams, - bi - ju pri - cīgs,

mf

mf

prie - cīgs ī - paš - nieks !

(rit.) *mp* (a tempo)

Gu - lē - ju es ē - nā die-nas du- su, viņš pie gal - vas

(rit.) (a tempo) *p*

bij' tik klu - su, klu - su; sap - nī a - rī ne - šķi - ros no vi - na...

rit. molto Andante mesto $\text{♩} = 88$

Bet nu nav, nu nav tā ku - cen - ti - na -

rit. molto *p*

Musical score for voice and piano, page 14.

The score consists of five systems of music. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat, and the time signature is common time.

System 1: The piano part has a sustained note on the first beat. The vocal part enters with eighth-note chords.

System 2: The piano part has eighth-note chords. Dynamics: *mf*. The vocal part enters with eighth-note chords. Dynamics: *mf*.

System 3: The piano part has eighth-note chords. Dynamics: *p*. The vocal part enters with eighth-note chords. Dynamics: *p*. The vocal line includes lyrics: "Es - mu vien - tu|š, vien - tu|š ce - |i - nieks," followed by "poco rit."

System 4: The piano part has eighth-note chords. Dynamics: *p*. The vocal part enters with eighth-note chords. Dynamics: *p*. The vocal line continues with "poco rit."

System 5: The piano part has eighth-note chords. Dynamics: *mf*. The vocal part enters with eighth-note chords. Dynamics: *mf*. The vocal line includes lyrics: "vien - tu|š, vien - tu|š ce - |i - nieks !", followed by "rit." The piano part has a sustained note on the first beat of the next measure.

System 6: The piano part has eighth-note chords. Dynamics: *a tempo*, *mf*. The vocal part enters with eighth-note chords. Dynamics: *a tempo*, *mf*. The piano part has a sustained note on the first beat of the next measure. Dynamics: *rit.*

(1922)