

Dzeji kanto

PLĀVĒJA DIENUSĀ

F. Raiņa vārdi

ОТДЫХ КОСАРЯ

Слова Л. Раймиса

Allegretto ♩ = 120

p *crescendo*

mf

Mans zel.ta sau.les
Мы солнца луч го-

p

sta - - riņš!
-рх - - чий.

Tu sir.dī ma - nim spī - di ik-
Тво-е тепло днев - но - е все-

kat - ru brī - di, ik - kat - ru mī - ļu brī - di. *p* Kā
 - gda so mno - ļo. Vse - gda, vse - gda so mno - ļo. *Мел*

mīk - stām la - pām za - riņš, tu vai - gus, vai - gus ma - nim
 клѣ - на лист зе - лѣ - ный, ко - гда мо - еи ще - ки у -

glau - di, tev zī - da au - di, zī - da au - di, ap pirkstiem
 крадкой ед - ва кос - нѣшь ся тон - кой прядкой, ед - ва кос -

zī - da, zī - da au - di.
 -кѣ-шѣся тонкой прядкой.

mf

*allegretto *)* *espress. meno mosso *)*

p *pp*

*accel. *)* *a tempo *)*

p

mf

Kas kait man ne - gu - let zā - - lē?
 Людей по - лу - денный от - - дых,

Man di - vas sau - lī - tes
 ко - гда глядят с высо -

*) Ierērojot komponista izpildījumu

Handwritten musical score for the song "Tă vi-e-na de-bess-tă-le, ta-ot-ra-mir-dz-mo-og-no-gnev-no-e soln-ce, gru-go-e". The score is written on two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The bottom staff is a piano accompaniment. The lyrics are written below the vocal line. The music is handwritten and appears to be a personal or working draft.

Vocal Line:

mir-dz - tă vi-e - na de - bess tă - le, tă ot - ra -
 - моу оу - но - гнев - но - е солн - це, гру - го - е

Piano Accompaniment:

The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of eighth notes.

ta - va sirds, jā, sirds, ta ot - ra - ta - va, ta - va
 солн - це - ты. Да, ты. Мо - ё вто - ро - е солн - це -

a tempo

p *mf **)

sirds, *me.* ja, *Da,* sirds, *me,* sirds! *me!*

p *mf*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a 7/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the voice part consists of eighth and sixteenth notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The tempo/mood is marked 'mf' (mezzo-forte).