



## Alfrēda Kalniņa Cēsu Mūzikas vidusskola

Reģ. Nr. 4435303590, NMR Nr.90000077378

Raunas iela 12-2, Cēsis, Cēsu novads, LV – 4101, tālr. 64125385, e-pasts akcmv@akcmv.gov.lv

APSTIPRINU  
Alfrēda Kalniņa Cēsu  
Mūzikas vidusskolas direktors

\_\_\_\_\_ V.Račevskis  
2023.gada 12. septembrī

### INTERNATIONAL COMPETITION OF JAZZ AND POPULAR MUSIC SINGERS “DZIESMU PUTENIS” RULES OF COMPETITION

**Organizer:** Cesis Music Secondary School named after Alfreds Kalnins together with support fellowship of Cesis Music Secondary School named after Alfreds Kalnins

**Venue:** Cesis Concert Hall, Cinema auditorium, Raunas street 12, Cesis, Latvia

**Time:** at 11:00 a.m. February 22, 2024

Registration of participants starts from 8:00 a.m.

**Aims:**

- Develop students' professional skills and the culture of performance.
- Insure singers the possibility to demonstrate their skills and talents.
- Promote young people's interest in jazz and popular music.
- Stimulate the exchange of experience and cooperation between students, teachers other interested parties (producers, composers, patrons etc.)

**Participants and programme:**

- The competition participants can be Music School and vocational Music Secondary school students.
- Solo singers aged 12 – 15 Group I
- Solo singers aged 16 – 20 Group II
- Duets, trios, quartets, quintets and sextets aged 12 – 20 Group III
- The participants are to perform two Latvian or foreign different style and character jazz or popular music hits (songs that are widely known), appropriate to the singers' age and capabilities.
- Both songs are to be performed by heart.
- The participants are to wear concert clothes and shoes.
- The performance can be accompanied by small accompanying group – piano, guitar or other musical instruments (the organizers must be notified about the participants' needs in due time to ensure the supply of technical equipment).
- Accompaniment cannot be played in phonograms or programmed in synthesizers, except for individual elements, if required by the music style.
- Phonogram tracks are allowed only for Group I vocalists, who are attending Music schools. Phonogram needs to be submitted in WAV format. MP3 format is also

allowed, only with a bitrate of 256 kbps or more. Phonogram track needs to be submitted together with online application form. Phonogram track needs to be sent to an e-mail: [inga.kreile@gmail.com](mailto:inga.kreile@gmail.com)

- After the application submission, the program of performance cannot be changed.
- Duration of the performance must not exceed 7 minutes.

**Evaluation:**

- Professional jury evaluates the performances in a 10-point system, maximum amount of points for both songs is 100.
- The composition of the jury is approved by the headmaster of the Cesis Music Secondary School named after Alfreds Kalnins.
- The members of the jury do not evaluate their own students.
- The decisions of jury are final and undeniable.
- The jury may grant the Grand Prix to the participants who have shown an excellent performance.

**Submission:**

- Participants can register by filling the online application form till February 8, 2024 (deadline) here: <https://ej.uz/popjazz2024>

**Bank account specifications:**

**Alfrēda Kalniņa Cēsu Mūzikas vidusskola**

**Registration No. 90000077378**

**Valsts kase, TREL22,**

**LV54TREL2220520005000,**

**The participant's name, surname and title of competition must be indicated.**

- Travel, accommodation and catering costs are not included in the participation fee.
- Participation fees – 50 Euros per each Solo singer (Group I and Group II), 30 Euros per each participant of Group III – are to be paid before February 8, 2024 (deadline) by a bank transfer to Cesis Music Secondary School named after Alfreds Kalnins bank account.

**Information:** In case of any organizational issues contact Ms. Inara Rubina mobile phone +371 26485354, e-mail: [inara\\_rubina@inbox.lv](mailto:inara_rubina@inbox.lv)