



Alfrēda Kalniņa Cēsu Mūzikas vidusskola

Reģ. Nr. 4435303590, NMR Nr.90000077378

Raunas iela 12-2, Cēsis, Cēsu novads, LV – 4101, tālr. 64125385, e-pasts akcmv@akcmv.gov.lv

International Competition of Cellists “Čello Cēsis”

RULES OF COMPETITION

1. Information about competition

1.1. Organizer:

Cesis Music Secondary School named after Alfreds Kalnins in cooperation with The Cēsis Concert Hall

1.2. Time and place

Time: September 19-20, 2024

Place: The Cēsis Concert Hall and Cesis Music Secondary School named after Alfreds Kalnins, Raunas street 12, Cēsis, Latvia, LV-4101

2. Aim of the competition

- 2.1. To promote young people's interest in classical music and cello playing.
- 2.2. To improve the professional experience and growth of cello teachers, students and young performing artists.
- 2.3. To popularize cultural and musical traditions of Latvia in the international level.

3. General information

- 3.1. Participants whose age does not exceed 23 years on the opening day of the competition (born after September 18, 2001) participate in the competition.
- 3.2. The participation fee of the competition is 80 euros.
- 3.3. The competition takes place in two rounds.
- 3.4. The draw for the order of the first and second round of performances takes place on September 19 at Cesis Music Secondary School named after Alfreds Kalnins, Raunas street 12, Cēsis, Latvia. If the participant or his/her authorized representative does not come to the draw, he/she is excluded from the number of participants.
- 3.5. No more than 10 participants nominated by the jury after auditioning in the first round participate in the second round of the competition.
- 3.6. In the I and II rounds of the competition, participants from Latvia participate with their accompanist. Participants from abroad can participate with their own accompanist or, if

necessary, if requested in the competition application form, the organizers provide the accompanist.

- 3.7. The participants of the competition play compositions by heart.
- 3.8. Each participant of the competition prepares a program from the repertoire specified in these rules. The chosen program is indicated in the application form.
- 3.9. The competition is open and anyone interested can listen to it.

4. Procedure for application

- 4.1. The applicant submits an application for participation in the Competition (hereinafter - the application) by August 30, 2024, by filling out the electronic application form on website: <https://ej.uz/Cello2024> and by sending additional materials to the e-mail address akcmv@akcmv.gov.lv with a reference: **“For the International Competition of Cellists “Cello Cesis””**. When the maximum number of participants is reached, the application for the competition is closed.
- 4.2. The application must be accompanied by additional materials:
 - 4.2.1. a copy of passport or ID card;
 - 4.2.2. a photo in JPEG format;
 - 4.2.4. a payment order, which confirms the payment of the competition participation fee.
- 4.3. The competition participation fee must be paid before submitting the application to the following details:

Alfrēda Kalniņa Cēsu Mūzikas vidusskola
Reg. No. 90000077378
Valsts kase, TREL22,
Account No. LV54TREL2220520005000

in the Purpose of Payment section please indicate: **for cellist competition, name and surname of the participant**
- 4.4. If the participant does not take part in the competition, the paid participation fee is not refunded.
- 4.5. If necessary, the organizers have the right to request additional information about the participant of the competition.

5. Evaluation and awarding

- 5.1. The competition is evaluated by an international jury. If a student of a member of the jury commission participates in the competition, the member of the jury does not evaluate the competition performance of this participant. In case of equal points in the evaluation, the vote of the chairman of the jury commission is decisive.
- 5.2. The number of points obtained in the competition is not published.
- 5.3. The jury evaluates the participants of the competition separately in each round.
- 5.4. The performance of the participants is evaluated in a 25-point system. The total score is obtained by adding up the points awarded by all jury members and dividing their total by the number of jury members participating in the evaluation. The following evaluation criteria are determined in the competition:
 - 5.4.1. understanding the content of the composition and artistic performance;
 - 5.4.2. level of technical performance;
 - 5.4.3. artistry and the culture of performance.
- 5.5. 1st, 2nd and 3rd places are awarded to the participants of the competition.
- 5.6. The jury of the first round of the competition evaluates the participants of the competition in accordance with the evaluation criteria defined in clause 5.4 of these rules and, according to the results of the first round of the competition, nominates them for participation in the second round of the competition.

- 5.7. The jury of the second round of the competition evaluates the participants of the competition in accordance with the evaluation criteria specified in clause 5.4 of these rules and determines the winners of the competition in accordance with the results of the second round of the competition and clause 5.6 of these rules.
- 5.8. The winners of the competition will receive money prizes. The prize fund of the competition is 3000 euros. Contest organizers and supporters are entitled to award special prizes.
- 5.9. The decision of the jury is non-disputable and reviewable.
- 5.10. The announcement of the results of the competition and awarding of the laureates will take place after the second round of the competition on September 20, 2024.

6. The repertoire of the competition

- 6.1. For compositions that have a valid copyright term, the participant must have original scores. The participant submits scores by registering on the day of the competition.
- 6.2. Round I
 - 6.2.1. J. S. Bach - Allemande, Courante free choice from "6 Suites for Cello Solo" without repetitions.
 - 6.2.2. Free choice virtuoso composition.
 - 6.2.3. The total time of the performance in the first round must not exceed 20 minutes. If the time is exceeded, the performance can be interrupted.
- 6.3. Round II
 - 6.3.1. One of the following sonatas by choice:
 - F. Mendelssohn. Sonata No.1 Si bemol op.45, No.2 Re op.58
 - L. Van Beethoven. Sonata No.1.-No.5.
 - J. Brahms. Sonata mi op.38, Fa op.99
 - F. Chopin. Sonata sol, op.65
 - K. Debisi. Sonata re
 - C. Franck. Sonata La
 - E. Grieg. Sonata la op.36
 - R. Strauss. Sonata Fa op.6
 - D. Shostakovich. Sonata re op.40
 - S. Prokofiev. Sonata Do op.119
 - 6.3.2. One of the following compositions by choice:
 - J. Vītols. Esquisse
 - J. Mediņš. Romance No.2, No.3
 - J. Mediņš. Aria
 - J. Ķepītis. Humoresque
 - J. Mediņš. Ballad
 - H. Pavasars. Late Evening
 - 6.3.3. The total time of the performance in the second round must not exceed 40 minutes. If the time is exceeded, the performance can be interrupted.
 - 6.3.4. Scores for compositions mentioned in clause 6.3.2. of these rules are available on website https://akcmv.gov.lv/?page_id=42

7. Other terms

- 7.1. Travel, stay and accommodation expenses are covered by the contestants themselves. The organizers of the competition will offer a list of hotels.
- 7.2. During the registration, the participant will have to present a passport or an identification card that confirms the date of birth.
- 7.3. The official languages of the contest are Latvian and English.

7.4. The controller of personal data is Cesis Music Secondary School named after Alfreds Kalnins; legal address: Raunas street 12 - 2, Cēsis, Cēsu nov., Latvia, LV-4101.

By submitting the application form, the participant or his legal representative confirms that he/she is familiar with the rules of the competition, including the rules for processing personal data, which are available on website [Data privacy policy - AKCMV](#).

7.5. Until the start of the International Competition of Cellists “Čello Cēsis”, the participant or the participant's legal representative has the right to request that the participant's personal data be supplemented, corrected or stopped from being processed, in which case participation in the event will be withdrawn.

7.6. In order to inform the public, photos, videos and audio materials may be taken during the event, in which the participant may be visible. The recorded photo, video and audio materials and the results of the competition can be published on the school's website, in the school's social network accounts and other publicity materials.

7.7. The organizers of the competition have the right to perform or allow recording of the competition, at the same time obtaining the rights of the producer of the phonogram, as well as the rights to allow the phonogram to be made public on the radio, on the Internet and stored in the archive (with public access) without limitation of term and number. Participants of the competition do not receive a reward.