

# Vecais koklētājs

# Старый гусляр

(1949)

Andantino  $\text{♩} = 44$

8 5 4 2 1 5 3 2 1 5 4

*f*

Ped. \* Ped. \* Ped.

rit.

5 4 2 1 5 3 2 1

*mf*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

a tempo

*mf* la melodia ben pronunciata

mano sinistra sempre sopra

\* Ped. \* Ped. \* Ped. \* Ped.

3 2 1 3 5 1 5 1 3 2 1 3

*f*

Ped. \* Ped. \* Ped.

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“ MK 19 — g./r.

№ 81

rit.

*mf*

Ped. \*

Ped. \*

a tempo

rit.

*ff*

*sempre arpeggiato*

Ped. \*

Ped. \*

Ped. \*

a tempo

*f*

\* Ped. \*

Ped. \*

Ped. \*

*mf*

*mf*

Ped. \*

Ped. \*

\* Ped. \*

\*

*ff*

*f*

*ff*

*f*

Ped. \*

Ped. \*

\* Ped. \*

\*

ritard.

mf

mf

This system shows a piano part with a 'ritard.' marking and a treble part with 'mf' dynamics. The piano part consists of a series of chords and single notes, while the treble part features a melodic line with fingerings (1, 2, 3, 4) and a 'ritard.' marking above it.

a tempo

p

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

mf

This system features a piano part with 'a tempo' and 'p' markings, and a treble part with 'mf' dynamics. The piano part includes six measures of chords with 'Ped.' markings. The treble part has a melodic line with fingerings (1, 2, 3, 4) and a 'rit.' marking above the final measure.

mf

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

mf

This system shows a piano part with 'mf' dynamics and a treble part with 'mf' dynamics. The piano part consists of six measures of chords with 'Ped.' markings. The treble part has a melodic line with fingerings (1, 2, 3, 4) and a 'rit.' marking above the final measure.

a tempo

f

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

mf

This system features a piano part with 'a tempo' and 'f' markings, and a treble part with 'mf' dynamics. The piano part includes six measures of chords with 'Ped.' markings. The treble part has a melodic line with fingerings (1, 2, 3, 4) and a 'rit.' marking above the final measure.

f

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

mf

This system shows a piano part with 'f' dynamics and a treble part with 'mf' dynamics. The piano part consists of six measures of chords with 'Ped.' markings. The treble part has a melodic line with fingerings (1, 2, 3, 4) and a 'rit.' marking above the final measure.

*p*      *poco a poco*      *cresc.*

♯ *Do.*      \*      ♯ *Do.*      \*

*p*      *mezzo-forte*      *sempre*

♯ *Do.*      \*      ♯ *Do.*      \*

*p*      *mezzo-forte*

*arpeggiato*

♯ *Do.*      \*      ♯ *Do.*      \*

*fff*      *mezzo-forte*      *a tempo*

*ritar-dan-do*

♯ *Do.*      \*      ♯ *Do.*      \*

*pian*      *mezzo-forte*

♯ *Do.*      \*      ♯ *Do.*      \*