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**APSTIPRINU**

Direktors V. Račevskis  
Cēsis 16.04.2026.

## **XII Alfreds Kalnins' International Competition of Young Pianists Rules of Competition**

### **1. Information about the Competition**

#### **1.1. Organizers of the Competition:**

Cēsis Music Secondary School named after Alfreds Kalnins (hereinafter – AKCMV) in cooperation with the Support Association of Cēsis Music Secondary School named after Alfreds Kalnins.

#### **1.2. Time and Venue of the Competition**

Date: **November 12, 2026**

Venue: Cēsis Music Secondary School named after Alfreds Kalnins;  
Raunas street 12, Cēsis, Latvia, LV-4101

### **2. Objectives of the Competition**

2.1. To promote the artistic development of piano students and to develop their professional skills and stage presence;

2.2. To promote the piano music of Alfreds Kalniņš;

2.3. To improve the professional expertise of piano teachers, along with creativity in the learning process and collaboration.

### **3. Competition Participants**

3.1. The competition is open to students of professional oriented and secondary vocational education music schools (hereinafter – music schools) who are enrolled in the professional oriented and secondary vocational education program Keyboard Instrument Performance – Piano.

3.2. The competition is held in a single round in the following age groups (full years as of the date of the competition):

Group “A” – 11–13 years

Group “B” – 14–16 years

Group “C” – 17–19 years

- 3.3. There is no limit to the number of participants nominated by a single music school in the competition.
- 3.4. Participants are required to perform in concert attire.

#### 4. Competition Procedure and Application

- 4.1. The music school must submit the application for the competition by **October 30, 2026** via the link: [ej.uz/pianists2026](http://ej.uz/pianists2026)  
Registration for the competition may be closed before the specified date if the maximum number of participants has been reached.
- 4.2. The application must include:
  - 4.2.1. Participant's first name and surname;
  - 4.2.2. Competition group;
  - 4.2.3. Date of birth (day, month, year);
  - 4.2.4. Exact title of the composition by J. S. Bach;
  - 4.2.5. Exact title of the composition by Alfrēds Kalniņš;
  - 4.2.6. Composer and exact title of the virtuoso composition;
  - 4.2.7. Total duration of the performance;
  - 4.2.8. Teacher's first name and surname;
  - 4.2.9. Educational institution;
  - 4.2.10. Whether an invoice for the participation fee is required;
  - 4.2.11. Payer's details, if an invoice is required (payer, address, bank, bank account, e-invoice address);
  - 4.2.12. Contact information for communication: phone number, email.
- 4.3. Applications must be completed accurately and in accordance with the conditions and requirements. In the competition program, composers and compositions will be indicated exactly as submitted in the application.
- 4.4. The participation fee for one student is 40 (forty) euros.
- 4.5. The participation fee must be paid by bank transfer to the following details:  
**Alfrēda Kalniņa Cēsu Mūzikas vidusskola**  
Raunas street 12-2, Cēsis, Cēsu novads, Latvia, LV-4101  
Reg. No. 90000077378  
Bank: Valsts kase,  
Swift code: TREL LV22  
Account No. LV54TREL2220520005000  
In the payment order, please indicate:
  - Participation fee for the competition "XII Alfreds Kalnins' International Competition of Young Pianists";
  - School
- 4.6. If an invoice is required, this must be indicated in the application.
- 4.7. The participation fee is non-refundable in case of non-attendance.
- 4.8. Information about the competition schedule, procedure, performance order, and other details will be specified after receiving the applications and sent to the email address provided in the application by November 6, 2026.
- 4.9. The competition is open.

## **5. Competition Program**

- 5.1. The competition program must be performed from memory.
- 5.2. The total duration of the performance must not exceed:
  - 5.2.1. Group A – up to 10 minutes;
  - 5.2.2. Group B – up to 14 minutes;
  - 5.2.3. Group C – up to 18 minutes.
- 5.3. If the time limit of the program is exceeded, the jury has the right not to evaluate the participant's performance.
- 5.4. Compositions to be performed in the competition:
  - 5.4.1. **Group A:**
    - A two-part invention by J. S. Bach;
    - One composition by Alfrēds Kalniņš;
    - One virtuoso composition of the participant's choice.
  - 5.4.2. **Group B:**
    - A three-part invention (sinfonia) by J. S. Bach
    - One composition by Alfrēds Kalniņš;
    - One virtuoso composition of the participant's choice.
  - 5.4.3. **Group C:**
    - A prelude and fugue from WTC by J. S. Bach;
    - One composition by Alfrēds Kalniņš;
    - One virtuoso composition of the participant's choice.
- 5.5. Sheet music of recommended compositions by Alfrēds Kalniņš is available on the AKCMV website: [www.akcmv.gov.lv/?page\\_id=17098](http://www.akcmv.gov.lv/?page_id=17098)  
Other freely chosen compositions by Alfrēds Kalniņš may also be performed in the competition.

## **6. Jury of Competition**

- 6.1. The participants are evaluated by a jury established by Alfrēds Kalniņš Cēsis Secondary School of Music, consisting of three (3) members, including the chairperson, operating in accordance with these regulations.
- 6.2. The chairperson of the jury leads the meetings and represents the jury without special authorization.
- 6.3. After the competition, the jury prepares and signs a summary of the evaluation results.
- 6.4. The jury's decision is made based on the arithmetic mean of the total points awarded by all jury members according to the evaluation criteria.

## **7. Evaluation of Competition Participants**

- 7.1. Competition participants are evaluated by the jury according to the following criteria and maximum points:
  - 7.1.1. Technical accuracy of performance – maximum 10 points;
  - 7.1.2. Artistic performance – maximum 10 points;
  - 7.1.3. Overall impression – maximum 5 points.
- 7.2. The maximum number of points that one jury member may award to a participant is 25 points.
- 7.3. The final score in points is obtained by dividing the total number of points awarded by all jury members by the number of jury members. Jury members do not evaluate their own students.

- 7.4. Prize-winning places are awarded according to the points obtained:
- 7.4.1. 1st place – 23 to 25 points;
  - 7.4.2. 2nd place – 21 to 22.99 points;
  - 7.4.3. 3rd place – 19 to 20.99 points;
  - 7.4.4. Certificate of Recognition – 17 to 18.99 points.
- 7.5. The jury may award multiple first, second, or third places, as well as Certificates of Recognition for successful performance, and a prize for the best performance of a composition by Alfrēds Kalniņš. The jury also has the right to award special monetary prizes.
- 7.6. The jury's decision is final and cannot be appealed.
- 7.7. The award ceremony for competition participants will take place at the end of the competition on November 12. Information about the prize winners will be published on the AKCMV website: [www.akcmv.gov.lv](http://www.akcmv.gov.lv)

## **8. Personal Data Protection**

- 8.1. The data controller is Cesis Music Secondary School named after Alfreds Kalnins (AKCMV).
- 8.2. By agreeing to participate in the competition, the head of the music school or the student's legal representative consents to the transfer of personal data necessary for the organization of the competition to AKCMV, and acknowledges that participants may be photographed or filmed during the competition, and that audiovisual material may be published. AKCMV ensures that the materials it produces will not be used for commercial purposes.
- 8.3. Personal data obtained by AKCMV in connection with the competition will be processed solely for the purposes of organizing the competition and will be stored only for as long as necessary in accordance with applicable laws and the AKCMV Privacy Policy. [Privacy Policy – Cesis Music Secondary School named after Alfreds Kalnins \(akcmv.gov.lv\)](#).